

for *The Raleigh Ringers* of Raleigh-Durham, North Carolina
David Harris, director

Fantasy on *The Wexford Carol*

Cat. 20555-M
Level 3+

Handbells Used: 3 - 7 Octaves

B3 not used in four octave version

Handchimes Used: 3 - 7

- 3 octave ensembles omit notes enclosed in ()
- 4 octave ensembles omit notes enclosed in []
- 5 octave ensembles omit notes enclosed in { }
- 3 and 4 octave ensembles omit notes enclosed in < >

THREE TRADITIONAL
ENGLISH CHRISTMAS TUNES

setting by Derek K. Hakes
(ASCAP)

Mysterioso; rubato

'A Babe Is Born' (traditional 15th century English carol) melody played by Flute beginning in m. 2

* Bar chimes (glass preferred); keep bar chimes sounding through measure 12

Fl. 5

(Random Ring)

Fl. 9

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(Random Ring)

morendo

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In stricter tempo (♩ = ca. 56-60)

13

mp

LV *rit.*

* Finger cymbals; strike only on beat one where indicated in measures 7 and 10

** Strike finger cymbals only on beat three of measures 13 and 14

Legato and with expression (♩ = ca. 60-64)

Musical score for measures 17-19. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. It features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *mf* and a performance instruction 'LV' are present. Measure 18 continues the melodic line in the treble staff, with a key signature change to two flats and a common time signature. Measure 19 concludes the section with a treble staff melodic line and a bass staff supporting line, with a dynamic marking of *mf* and 'LV'. A wavy line above measure 17 indicates a tremolo effect.

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Musical score for measures 20-22. Measure 20 begins with a treble clef, a key signature of two flats, and a common time signature. It includes a treble staff with a melodic line and a bass staff with a supporting line, marked with 'LV'. Measure 21 continues the melodic line, with a key signature change to one flat and a common time signature. Measure 22 concludes the section with a treble staff melodic line and a bass staff supporting line, with a key signature change to two flats and a 3/4 time signature. A wavy line above measure 20 indicates a tremolo effect. A large, stylized watermark of a harp is overlaid on the score.

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Musical score for measures 23-25. Measure 23 starts with a treble clef, a key signature of one flat, and a common time signature. It features a treble staff with a melodic line and a bass staff with a supporting line, marked with 'LV'. Measure 24 continues the melodic line, with a key signature change to two flats and a 4/4 time signature. Measure 25 concludes the section with a treble staff melodic line and a bass staff supporting line, with a key signature change to one flat and a 3/4 time signature.

*The Wexford Carol (Traditional English carol, 16th century - possibly sooner or later)

26 27 28

LV LV LV LV

Musical score for measures 26-28. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measure 26 starts with a treble clef and a 3/4 time signature. Measure 27 has a treble clef and a 3/4 time signature. Measure 28 has a treble clef and a 3/4 time signature. The bass line includes red diamond-shaped fingering markers.

29 30 31

LV LV LV

Musical score for measures 29-31. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measure 29 has a treble clef and a 3/4 time signature. Measure 30 has a treble clef and a 3/4 time signature. Measure 31 has a treble clef and a 3/4 time signature. A watermark "Copyrighted material." is overlaid on the score.

32 33 34

LV LV LV

Musical score for measures 32-34. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Measure 32 has a treble clef and a 3/4 time signature. Measure 33 has a treble clef and a 3/4 time signature. Measure 34 has a treble clef and a 3/4 time signature. A watermark "Please return to our store to order this item." is overlaid on the score.

Fl. 35 36 37

mf LV LV LV LV

Musical score for measures 35-37. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Measure 35 has a treble clef and a 4/4 time signature. Measure 36 has a treble clef and a 4/4 time signature. Measure 37 has a treble clef and a 4/4 time signature. The first measure of the top staff is marked with a fermata and a dynamic marking of *mf*. The bass line includes red diamond-shaped fingering markers.

38 39 40

Fl. *rit.*

LV LV LV *rit.* *mf* R

Brighter; animated (♩ = ca. 70-74)

41 42 43

Fl. *mp* *tr*

(TD or Mallet)

(Pl. or Mallet) *mp*

44 45 46

Fl. *tr*

47 48 49

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50 51 52

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53 54 55

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With more forward motion (♩ = ca. 76-82)

56 Fl. *mf* 57 58

59 Fl. 60 61

62 Fl. *poco rit.* 63 ♩ = 60-64 64

*'Let All That Are to Mirth Inclined' (19th century English carol; melody from *Gilbert's Christmas Carols*, 1822)

**Top-most notes are for six and seven octave ensembles only through beat two of measure 67

65 66 67

Musical score for measures 65-67. The score is written for piano in treble and bass clefs. Measure 65 features a treble clef with a circled 'C' and a bass clef with a circled 'C'. Measures 66 and 67 continue the piece with various chordal textures.

68 69 70

Musical score for measures 68-70. Measure 68 has a circled 'C' in the treble clef. A large watermark is overlaid on this system.

71 72

Musical score for measures 71-72. Measure 71 has a circled 'C' in the treble clef. A large watermark is overlaid on this system.

73 74 75

Musical score for measures 73-75. Measure 75 includes the instruction *mf accel.* and a dynamic hairpin. The piece concludes with a fermata over a chord in the bass clef.

76 $\text{♩} = 76-82$ 77 78

Fl. *f* *mp*

R LV LV

f *mp*

79 80 81

Fl. *mp* *mf*

LV LV

mp *mf* LV

82 83 84

Fl. *poco a poco cresc. e rit.* *ff*

R *poco a poco cresc. e rit.* Sk *ff*

Maestoso (♩ = ca. 60-64)

85 86 87

Fl.

*

88 89 90

Fl.

91 92 93

Fl.

*5, 6, and 7 octave ensembles double top notes one octave higher through beat two of measure 92

**6 and 7 octave ensembles double top notes one octave higher through beat two of measure 94

94 Fl. 95

96 Fl. 97 98

99 Fl. 100 101 *poco a poco decresc.*

*5, 6, and 7 octave ensembles double top notes one octave higher through beat two of measure 101

102 103 104 105

Fl. *rit.*

LV LV *rit.* LV

Slower; more introspective (♩ = ca. 56-60)

106 107 108 109

Fl. *mp*

mp R

LV LV

110 111 112 113

Fl. *rit.* *p*

LV *rit.* LV LV *p*

* Keep windchimes sounding through measure 109
 ** Strike finger cymbals only on beat 3 of mm. 106-107